

Mark Lewis C.V

Solo Exhibitions:

2017

The Contemporary Austin, Texas, USA
Mark Lewis: Canada, Art Gallery of Ontario, Ontario, Canada

2015

Power Plant, Toronto, Canada
Canada House, London
Mark Lewis – Above and Below, Le Bal, Paris, France, curated by Chantal Pontbriand and Diane Dufour

2014

Invention au Louvre, Musée du Louvre, Paris, France, curated by Marcella Lista
How to learn from things that don't exist, 31st Sao Paulo Biennial, Sao Paulo, curated by Charles Esche, Galit Eilat, Nuria Enguita Mayo, Pablo Lafuente and Oren Sagiv
Mark Lewis, Daniel Faria Gallery, Toronto, Canada
Mark Lewis, Real DMZ Project, Seoul, South Korea

2013

Mark Lewis, Charles H. Scott Gallery, Vancouver, Canada, curated by Cate Rimmer
Mark Lewis, L'Espace de l'Art Concret, Château de Mouans, France, curated by Fabienne Fulchéri
Mark Lewis, Vancouver Art Gallery Offsite, Canada, curated by Diana Freundl
Mark Lewis - Pull Focus, Van Abbemuseum, Eindhoven, Netherlands, curated by Diana Franssen

2012

Mark Lewis: Man, Daniel Faria Gallery, Toronto
Art Gallery of Hamilton, Ontario, Canada, curated by Melissa Bennett

2011

Mark Lewis, Kunsthalle Winterthur, Switzerland, curated by Olivier Keilmayer
Mark Lewis, Sert Gallery, Carpenter Centre, Harvard University, USA, curated by Dominique Bluhrer
Mark Lewis, Volker Bradtke, Düsseldorf, curated by Adam Harrison

2010

Mark Lewis, Monte Clark Gallery, Vancouver, Canada
Mark Lewis, Forte di Bard, Aosta, Italy, curated by Nicolletta Pallini
The Film Effect, Forum Expanded; International Film Festival Berlin, Canadian Embassy, Berlin, Germany, curated by Stefanie Schultz Strathaus
Mark Lewis, Crawford art gallery, Cork, Ireland, curated by Dawn Williams

2009

Mark Lewis, Museo Marino Marini, Florence, Italy, curated by Cristiana Collu and Saretto Cincinelli
Cinecity Presents: Mark Lewis, University of Brighton Gallery, curated by Frank Gray
In a City, Justina M. Barnicke Gallery, Toronto, Canada, curated by Barbara Fischer
Clark & Faria, Toronto, Canada
Art Gallery of Ontario, Toronto, Canada, curated by David Moos
Mark Lewis: Cold Morning, Canada Pavilion, 53rd International Art Exhibition – La Biennale di Venezia, Italy, curated by Barbara Fischer, catalogue
Man Museo d'Arte Provincia di Nuoro, Sardinia, Italy, curated by Cristiana Collu and Saretto Cincinelli, catalogue
Jeu de Paume, Maison d'Art Bernard Anthonioz, Nogent-sur-Marne, France, curated by Marta Ponsa

2008

Akademie der Bildenden Künste Wien, Vienna, curated by Juliane Feldhoffer
Le Grand Café Centre for Contemporary Art, Saint Nazaire, France, curated by Sophie Legrand Jacques
Screening, Philadelphia, USA, curated by Matthew Suib
Indianapolis Museum of Art, USA, curated by Sarah Urist Green
documenta 12, Kassel Germany (Film trailer)

2007

BFI Southbank, London, curated by Elizabetta Fabrizi

Mark Lewis: Modern Time, Vancouver Art Gallery, Vancouver Canada, curated by Grant Arnold
Regarder: Jeff Wall/Mark Lewis, Galerie Aréna, Ecole Nationale Supérieure de la photographie d'Arles, France, catalogue
Centro Andaluz de Arte Contemporaneo, Sevilla, Spain, curated by Jose Lebrero Stals,
PS1 international project, Long Island City, New York, USA, curated by Klaus Biesenbach
Spike Island, Bristol, curated by Lucy Byatt and Karen Allen
Galerie Serge Le Borgne, Paris, France
Musée d'Art Contemporain, Montreal Quebec, Canada

2006

Howlin Wolf, Fact, Liverpool, England, curated by Karen Allen, catalogue
Musée d'art Moderne du Grand Duc, Jean, Luxembourg, Lu. Catalogue, curated by Clément Minighetti and Monica Portillo
Monte Clark Gallery, Toronto, Canada
Arthur Ross Architecture Gallery, Buell Hall, Columbia University, New York. Curated by Mark Wasiuta
Monte Clark Gallery, Vancouver
Musée-château d'Annecy, France

2005

Hamburger Kunstverein, Hamburg Germany, curated by Yilmaz Dziewior, catalogue
The National Museum of Contemporary Art, Bucharest, Romania, curated by Ruxandra Balaci and Enrico Lunghi, catalogue
Triple Candie, New York, USA
Casinio Luxembourg, Luxembourg, curated by Enrico Lunghi, catalogue
Internationale Kurzfilmtage Oberhausen, curated by Pier-Luigi Tazzi and Lars Henrik Gass, catalogue
Galerie Serge Le Borgne, Paris
Queens Hall, Hexham, England, new film commission, Arts Council of England
Modus Operandi, City of London, England, new film commission and public installation in the City of London

2004

Monte Clark Gallery, Toronto, Canada
Rooseum, Malmo, Sweden, curated by Lena Crone
Monte Clark Gallery, Vancouver, Canada

2003

Rooseum, Malmo, Sweden, curated by Charles Esche
Sale Rekalda, Bilbao, Spain, curated by Chus Martinez, catalogue
Arco, Madrid, curated by Baert de Baer, Barbara Steiner and Charles Esche
Video Cube, FIAC, Paris, curated by Caroline Bourgeois, Myriam Salomon, Gregor Muir and Benjamin Weil

2002

Galerie Cent 8, Paris France
The Salamanca Art Centre, Salamanca, Spain, curated by Christina Zelic and Steven Bode
Kunsthalle Bern, Switzerland, curated by Bernhard Fibicher, catalogue
Argos, Brussels, Belgium, curated by Paul Willemsen, catalogue

2001

Villa Arson, Nice France, curated by Laurence Gateau, catalogue
Museum of Modern Art, Oxford England, curated by Astrid Bowron, catalogue
Rhona Hoffman Gallery, Chicago, Illinois, USA
Galerie Cent8, Paris, France
Or Gallery, Vancouver Canada, curated by Reid Schrier and Damien Moppet
Marche Bonsecours, Montreal, Canada, organized by Vox Popli Mois de La Photo, curated by Marie Jose Jean, catalogue.

2000

National Gallery of Canada, Ottawa Canada, curated by Janice Seline, catalogue
MAMCO (Musée d'art moderne et contemporain), Geneva, Switzerland, curated by Catherine Pavlovic
Fig-1, London, England, curated by Mark Francis, catalogue
Quartier Ephemere, Montreal, Canada, public projection, curated by Caroline Andrieux
Patrick Painter, Inc., Los Angeles, CA (*Mark Lewis and Paul McCarthy*)
Norwich Gallery, Norwich, England, curated by Steven Bode and Linda Morris, catalogue
Site Gallery, Sheffield, England, curated by Steven Bode and Carol Maund, catalogue

Selected Group Exhibitions and Screenings:

2017

Tableaux Vivants, Fondation Etrillard, Hôtel de La Salle, Paris, France
The Still Point of The Turning World, FOMU, Antwerp, Belgium (upcoming)
The Very Impress of the Object, Calouste Gulbenkian Museum, Lisbon, Portugal (upcoming)
Marcel Duchamp, CAFA Art Museum, Beijing, China (upcoming)

2016

Accueille-moi paysage, Marcelle Alix Gallery, Paris, France
Revolt of the Sage, Blain Southern, London
Screening, The International Documentary Film Festival Amsterdam, Holland
Screening, Le Bal, Paris, France
Screening, Berlinale, Berlin, Germany
Screening, *Laura Mulvey's Collaborations / The Many Lives of Peter Wollen*, Whitechapel Gallery, London
Screening, *The Image-Thing*, Plazzo Grassi, Venice, Italy

2015

How to talk about things that don't exist, Serralves Museu de Arte Contemporanea, Porto, Portugal
Screening, "Living Environments IV", Badischer Kunstverein, Karlsruhe
Melancholy Bay, The Morris and Helen Belkin Art Gallery, Vancouver, Canada
Picturing the Americas, Art Gallery of Ontario, Canada
Screening, Silencio, Paris, France
Screening, *The Origins of Film*, Palazzo Grassi, Venice, Italy
Carte Blanche to Mark Lewis - *Canada*, Silencio, Paris, France
Cold War, Hot Peace, Slought Foundation, Philadelphia, USA
Screening, TIFF Lightbox, Toronto, Canada
Screening, 51st Chicago International Film Festival, Chicago, USA

2014

How to talk about things that don't exist, 31st Bienal de São Paulo, Brazil
The Small Infinite, John Hansard Gallery, Southampton, UK
La déduction de l'auteur, Galerie Michel Rein, Paris, France
Somewhat Abstract, Selection from the Arts Council Collection, Nottingham Contemporary, UK
Tribute to an Avenue, Coolsigel (various venues), Rotterdam, Netherlands
Screening, International film festival Cinema du Réel, Centre Pompidou, Paris, France

2013

Screening, Centre Pompidou, Paris, France
Screening, Night Contact, London, UK
L'altro ritratto, MART - Museo d'Arte Moderna e Contemporanea di Trento e Rovereto, Italy
Appropriated Territories: Attack, Defence and Creation, Nida Art Colony, Lithuania
Creation/distruction, Holden Gallery, Manchester, UK
Vues d'en haut, Centre Pompidou-Metz, Metz, France
Screening, Video Dumbo, New York, USA
Screening, Blickle Kino im 21er Haus, Vienna, Austria
Taking Time, Surrey Urban Screen, Surrey, Canada

2012

Window to the World, Museo Cantonale d'Arte, Lugano, Switzerland
The Long Now, Moore Gallery, Philadelphia, USA
Screening, Recontres International Carte Blanche Mark Lewis, Haus Der Kulturen Der Welt, Berlin, Germany
Screening, This is Called Moving: Real Time and Cinema Time, Open City Docs Fest, London, UK
Screening, *The Loitering Presence of a Rational Actor*, The Universal Studio, New York, USA
Through a Glass Darkly, Vancouver Art Gallery, Canada
It doesn't always have to be Beautiful, Unless it's Beautiful, The Kosovo Art Gallery, Kosovo
Screening, *Migrating Forms*, Anthology Film Archives, New York, USA
Screening, Wisconsin Union Directorate Independent Film Festival, USA
Screening, *Camera Britannica*, curated by Marie Canet, Centre Pompidou, Paris, France
Beirut Experience, Villa Bernasconi, Geneva, Switzerland
Screening, *How Physical*, Tokyo Metropolitan Museum of Photography, Tokyo, Japan
Screening, Heidrun Holfstead Exhibition, Bawag Contemporary, Vienna, Austria

2011

Recontres International Carte Blanche Mark Lewis, Centre Pompidou, Paris
Pacific Film Archive, Berkley California
Capture, Monte Clark Gallery, Toronto, Canada
The Crooked Path” Centro Galego de Arte Contemporánea, Santiago, Spain
The International Experimental Cinema Exposition, Lincoln, Nebraska
The Beirut Experience, Beirut Art Center, Lebanon
MärklinWorld, Kunsthall KAdE, Amersfoort, The Netherlands
Bienal De Curitiba, Brazil
Martin Szekely: Ne plus dessiner, Centre Pompidou, Paris
Vancouver Film Festival, Canada
Toronto International Film Festival, Canada
68th Venice Film Festival, Italy
Recontres Internationales Paris/Berlin/Madrid” Reina Sofia National Museum, Madrid
Wolfson Syndrome, Modern Language Experiment, London
Maelfi Screening Program, Spike Island, Bristol, UK
Movements, Northern Gallery for Contemporary Arts, Newcastle, UK
The Crooked Path, Palais De Beaux-Arts, Brussels
Big Picture, K21 Kunstsammlung Nordrhein-Westfalen, Dusseldorf, Germany
The Fight, Landmarks, University Austin Texas, USA
Down the Garden Path Art Gallery of GreaterVictoria, Canada
The Long Take, Audain Gallery, SFU, Vancouver, Canada

2010

Still Moving, The Israel Museum, Jerusalem
It Is What It Is. Recent Acquisitions of New Canadian Art - National Gallery of Canada Ottawa
Le Printemps de Septembre, 20th festival, Toulouse, France
ShadowDance, KAdE Kunsthall in Amersfoort, Netherlands
Gewalt, Kunstverein Wolfsburg, Wolfsburg, Germany
ASolo Film Festival, Asolo, Italy
Expresion en Corto, Film Festival, Guanajuato, Mexico
Ikonoklash, Lagos, Portugal curated by Joanna Callaghan
To A Degree Rational, Galleria Gentili, Prato, Italy curated by Cheryl Kaplan
Rotterdam International Film Festival, Rotterdam, The Netherlands
CUE: Artists’ Video, Vancouver Art Gallery, Vancouver, Canada.
Screening: *Backstory & Cinema Museum*, Winnipeg Film Group, Canada.
HBOX” New Museum, New York, USA.
Indie Lisboa, 10 International Film Festival, Lisbon, Portugal
Sensational Architecture, Eventi Collaterali 2010, Festa dell’Architettura di Roma, Rome, Italy

2009

The Spectacle of the Everyday 10th Biennale de Lyon, France, curated by Hou Hanru, catalogue
Toronto International Film Festival, Future Projections, Toronto, Canada
Vancouver International Film Festival, Vancouver, Canada
Schnee: Rohstoff der Kunst, Vorarlberger Landesmuseum, Bregenz, Austria, curated by Tobias G.Natter, catalogue
Summertime; or, close-ups on places we’ve (never) been, Walter and McBean Galleries, San Francisco
5x5 Castello 09, Premi Internacional d’Art Contemporani Diputacio de Castello, Spain
Lo Schermo dell’Arte Film Festival, Florence Italy
Actors & Extras, ARGOS, Brussels, curated by Paul Willemsen & Thomas Trummer
Now Showing: New Film and Video, Wolverhampton Art Gallery, Wolverhampton (England)
GAGARIN The Artists in their Own Words, SMAK Stedelijk Museum voor Actuele Kunst, Gent
The Malcolmson Collection - Presentation House Gallery - PHG, North Vancouver, BC
Moving Stills, MUDAM - Musée d’Art Moderne Grand-Duc Jean, Luxembourg
Beautiful Fictions: Photography at the AGO, Art Gallery of Ontario, Toronto, ON

2008

Metamorphosis, AK BANK SANAT, Istanbul, Turkey curated by Louise Déry, catalogue
Western Motel. Edward Hopper and Contemporary Art, Kunsthalle Wien, Vienna, Austria, curated by Angela Stief, catalogue
Printemps de Septembre à Toulouse, Toulouse France, curated by Christian Bernhard and Catherine Pavlovic
L’Été Photographique 08, Centre de Photographie de Lecture, France, curated by François Saint Pierre

Through the Looking Glass, The Glenbow Museum, Calgary, Alberta
Cinematic, or Moving Images Expanded, Insa Art Space, Seoul, South Korea, curated by Jihoon Felix Kim
Remakes, video casi cine, Centro de Cultura Antiguo Instituto, Ayuntamiento de Gijón, Spain, curated by Juan-Ramón Barbancho

2007

Final Cut, Kunsthalle Osnabruek, Germany, curated by Hermann Noering
Paysages/visions paradoxales, Institut superieur pour l'etude du langage plastique Brussels, Belgium
The Backlot, Belkin Satellite Gallery, Vancouver Canada, curated by Sophie Brodovitch
Mapas, Cosmoginias e Puntos de Referencia, Centro Galego de Arte Contemporanea, Santiago de Compostela, Spain
Critical Mass-Kritische Masse 1, Kunsthalle Bern, Switzerland
Filmische Wahrheiten, Kunstverein Heidelberg, Germany, curated by Johan Holten

2006

Le mouvement des images, Musee national d'art moderne, Centre Pompidou, Paris France, curated by Philippe-Alain Michaud, catalogue
Spooky, Het Gebouw, Utrecht, The Netherlands, curated by Hanne Hagenaaers and Theo Tegelaars
Projections, University of Toronto, Ontario, Canada, curated by Barbara Fisher
Ores Litourgias, Athens Greece, curated by Pier Luigi Tazzi
Designing Truth, Wilhelm Lembruck Museum, Duisburg Germany, curated by Sabine Maria Schmidt, catalogue
Sound and Vision, Montreal Museum of Fine Art, Montreal. Curated by Stéphane Aquin, Kitty Scott and David Moos
Canada Dreaming, Kunstverein Wolfsburg, curated by Justin Hoffmann, catalogue
Art Unlimited, Basel Art Fair, Basel, Switzerland
Whitstable Biennial, Whitstable Kent England
Art Video Lounge, Art Basel, Miami Beach, Florida

Public Collections:

Arco Foundation, Madrid, Spain
Arts Council Collection, London England
CAPC, Bordeaux France
Centre Pompidou-Musee National d'Art Moderne, Paris, France
Centro Andaluz de Arte Contemporaneo, Sevilla, Spain
FNAC Fonds National d'art contemporain, Puteaux, France
Frac Bretagne, France
Hammer Museum, Los Angeles, USA
Israel Museum, Jereusalem, Isreal
Jumex Collection, Mexico City, Mexico
Kunstmuseum Bern, Bern, Switzerland
Ontario Art Gallery, Toronto, Canada
Mamco – Musee d'art moderne et contemporain, Geneva, Switzerland
MUDAM – Musee d'art Moderne Grand-Duc Jean, Luxembourg
MuHKA, Museum of Contemporary Art, Antwerp, Belgium
Musee d'art contemporain, Montreal, Canada
Musée des Arts Contemporains (MAC), Honru, Belgium
Musee de Beaux Arts, Montreal, Canada
Museum of Modern Art, New York, USA
Museion- Museo d'arte moderna e contemporanea, Bolzano, Italy
National Gallery of Canada, Ottawa, Canada
Vancouver Art Gallery, Vancouver Canada

Prizes and Awards:

2016 *Governor General's Award in Visual and Media Arts*, awarded by the Canada Council for the Arts.
2009 *La Biennale de Venezia* (Represented Canada)
2007 *Iskowitz at the Art Gallery of Ontario*, Canadian award for achievement in the visual arts