

## **Mark Lewis C.V**

### **Solo Exhibitions:**

#### **2017**

*Anniversary*, Daniel Faria Gallery, Toronto, Canada  
*Canada*, Art Gallery of Ontario, Ontario, Canada  
*Mark Lewis: Galveston*, The Contemporary Austin, Texas, USA

#### **2015**

Power Plant, Toronto, Canada  
Canada House, London  
*Mark Lewis – Above and Below*, Le Bal, Paris, France, curated by Chantal Pontbriand and Diane Dufour

#### **2014**

*Invention au Louvre*, Musée du Louvre, Paris, France, curated by Marcella Lista  
*How to learn from things that don't exist*, 31st Sao Paulo Biennial, Sao Paulo, curated by Charles Esche, Galit Eilat, Nuria Enguita Mayo, Pablo Lafuente and Oren Sagiv  
*Mark Lewis*, Daniel Faria Gallery, Toronto, Canada  
*Mark Lewis*, Real DMZ Project, Seoul, South Korea

#### **2013**

*Mark Lewis*, Charles H. Scott Gallery, Vancouver, Canada, curated by Cate Rimmer  
*Mark Lewis*, L'Espace de l'Art Concret, Château de Mouans, France, curated by Fabienne Fulchéri  
*Mark Lewis*, Vancouver Art Gallery Offsite, Canada, curated by Diana Freundl  
*Mark Lewis - Pull Focus*, Van Abbemuseum, Eindhoven, Netherlands, curated by Diana Franssen

#### **2012**

*Mark Lewis: Man*, Daniel Faria Gallery, Toronto  
Art Gallery of Hamilton, Ontario, Canada, curated by Melissa Bennett

#### **2011**

*Mark Lewis*, Kunsthalle Winterthur, Switzerland, curated by Olivier Keilmayer  
*Mark Lewis*, Sert Gallery, Carpenter Centre, Harvard University, USA, curated by Dominique Bluhrer  
*Mark Lewis*, Volker Bradtke, Düsseldorf, curated by Adam Harrison

#### **2010**

*Mark Lewis*, Monte Clark Gallery, Vancouver, Canada  
*Mark Lewis*, Forte di Bard, Aosta, Italy curated by Nicolleta Pallini  
*The Film Effect*, Forum Expanded; International Film Festival Berlin, Canadian Embassy, Berlin, Germany, curated by Stefanie Schultz Strathaus  
*Mark Lewis*, Crawford art gallery, Cork, Ireland, curated by Dawn Williams

#### **2009**

*Mark Lewis*, Museo Marino Marini, Florence, Italy, curated by Cristiana Collu and Saretto Cincinelli  
*Cinecity Presents: Mark Lewis*, University of Brighton Gallery, curated by Frank Gray  
*In a City*, Justina M. Barnicke Gallery, Toronto, Canada, curated by Barbara Fischer  
Clark & Faria, Toronto, Canada  
Art Gallery of Ontario, Toronto, Canada, curated by David Moos  
*Mark Lewis: Cold Morning*, Canada Pavilion, 53rd International Art Exhibition – La Biennale di Venezia, Italy, curated by Barbara Fischer, catalogue  
Man Museo d'Arte Provincia di Nuoro, Sardinia, Italy, curated by Cristiana Collu and Saretto Cincinelli, catalogue  
Jeu de Paume, Maison d'Art Bernard Anthonioz, Nogent-sur-Marne, France, curated by Marta Ponsa

#### **2008**

Akademie der Bildenden Künste Wien, Vienna, curated by Juliane Feldhoffer  
Le Grand Café Centre for Contemporary Art, Saint Nazaire, France, curated by Sophie Legrand Jacques  
Screening, Philadelphia, USA, curated by Matthew Suib  
Indianapolis Museum of Art, USA, curated by Sarah Urist Green  
documenta 12, Kassel Germany (Film trailer)

#### **2007**

BFI Southbank, London, curated by Elisabetta Fabrizi  
*Mark Lewis: Modern Time*, Vancouver Art Gallery, Vancouver Canada, curated by Grant Arnold  
Regarder: Jeff Wall/Mark Lewis, Galerie Aréna, Ecole Nationale Supérieure de la photographie d'Arles, France, catalogue  
Centro Andaluz de Arte Contemporaneo, Sevilla, Spain, curated by Jose Lebrero Stals,  
PS1 international project, Long Island City, New York, USA, curated by Klaus Biesenbach  
Spike Island, Bristol, curated by Lucy Byatt and Karen Allen  
Galerie Serge Le Borgne, Paris, France  
Musee d'Art Contemporain, Montreal Quebec, Canada

## 2006

Howlin Wolf, Fact, Liverpool, England, curated by Karen Allen, catalogue  
Musee d'art Moderne du Grand Duc, Jean, Luxembourg, Lu. Catalogue, curated by Clément Minighetti and Monica Portillo  
Monte Clark Gallery, Toronto, Canada  
Arthur Ross Architecture Gallery, Buell Hall, Columbia University, New York. Curated by Mark Wasiuta  
Monte Clark Gallery, Vancouver  
Musée-château d'Annecy, France

## 2005

Hamburger Kunstverein, Hamburg Germany, curated by Yilmaz Dziewior, catalogue  
The National Museum of Contemporary Art, Bucharest, Romania, curated by Ruxandra Balaci and Enrico Lunghi, catalogue  
Triple Candie, New York, USA  
Casinio Luxemburg, Luxemburg, curated by Enrico Lunghi, catalogue  
Internationale Kurzfilmtage Oberhausen, curated by Pier-Luigi Tazzi and Lars Henrik Gass, catalogue  
Galerie Serge Le Borgne, Paris  
Queens Hall, Hexham, England, new film commission, Arts Council of England  
Modus Operandi, City of London, England, new film commission and public installation in the City of London

## 2004

Monte Clark Gallery, Toronto, Canada  
Rooseum, Malmo, Sweden, curated by Lena Crone  
Monte Clark Gallery, Vancouver, Canada

## 2003

Rooseum, Malmo, Sweden, curated by Charles Esche  
Sale Rekalda, Bilbao, Spain, curated by Chus Martinez, catalogue  
Arco, Madrid, curated by Baert de Baer, Barbara Steiner and Charles Esche  
Video Cube, FIAC, Paris, curated by Caroline Bourgeois, Myriam Salomon, Gregor Muir and Benjamin Weil

## 2002

Galerie Cent 8, Paris France  
The Salamanca Art Centre, Salamanca, Spain, curated by Christina Zelich and Steven Bode  
Kunsthalle Bern, Switzerland, curated by Bernhard Fibicher, catalogue  
Argos, Brussels, Belgium, curated by Paul Willemsen, catalogue

## 2001

Villa Arson, Nice France, curated by Laurence Gateau, catalogue  
Museum of Modern Art, Oxford England, curated by Astrid Bowron, catalogue  
Rhona Hoffman Gallery, Chicago, Illinois, USA  
Galerie Cent8, Paris, France  
Or Gallery, Vancouver Canada, curated by Reid Schrier and Damien Moppet  
Marche Bonsecours, Montreal, Canada, organized by Vox Popli Mois de La Photo, curated by Marie Jose Jean, catalogue.

## 2000

National Gallery of Canada, Ottawa Canada, curated by Janice Seline, catalogue  
MAMCO (Musée d'art moderne et contemporain), Geneva, Switzerland, curated by Catherine Pavlovic  
Fig-1, London, England, curated by Mark Francis, catalogue  
Quartier Ephemere, Montreal, Canada, public projection, curated by Caroline Andrieux  
Patrick Painter, Inc., Los Angeles, CA (*Mark Lewis and Paul McCarthy*)  
Norwich Gallery, Norwich, England, curated by Steven Bode and Linda Morris, catalogue  
Site Gallery, Sheffield, England, curated by Steven Bode and Carol Maund, catalogue

## **Selected Group Exhibitions and Screenings:**

### **2018**

Rauschenberg Residency, The Robert Rauschenberg Foundation, Captiva, Florida, USA  
The Eye of the City – From Impressionism to the Present, Kunstmuseum Bonn, Bonn, Germany  
Invention au Louvre/ Cinema Museum, Deutsches Historisches Museum, Berlin, Germany  
Loop Festival 2018, Barcelona, Spain  
Fuori Salone - Forte di Bard, Bard, Italy  
Site Unseen, Vancouver Art Gallery, Vancouver, Canada

### **2017**

Bi-City Biennale of Urbanism\ Architecture, Shenzhen Public Art Center, Shenzhen, China.  
*Sites of Assembly*, Belkin Art Gallery, Vancouver, Canada.  
*say again?* FMAC, Geneva, Switzerland.  
*Tableaux Vivants*, Fondation Etrillard, Hôtel de La Salle, Paris, France  
*The Still Point of The Turning World*, FOMU, Antwerp, Belgium  
*The Very Impress of the Object*, Calouste Gulbenkian Museum, Lisbon, Portugal  
Screening, *Houston Cinema Arts Festival*, Houston, USA

### **2016**

*Accueille-moi paysage*, Marcelle Alix Gallery, Paris, France  
*Revolt of the Sage*, Blain Southern, London  
Screening, The International Documentary Film Festival Amsterdam, Holland  
Screening, Le Bal, Paris, France  
Screening, Berlinale, Berlin, Germany  
Screening, *Laura Mulvey's Collaborations / The Many Lives of Peter Wollen*, Whitechapel Gallery, London  
Screening, *The Image-Thing*, Palazzo Grassi, Venice, Italy

### **2015**

*How to talk about things that don't exist*, Serralves Museu de Arte Contemporanea, Porto, Portugal  
Screening, "Living Environments IV, Badischer Kunstverein, Karlsruhe  
Melancholy Bay, The Morris and Helen Belkin Art Gallery, Vancouver, Canada  
*Picturing the Americas*, Art Gallery of Ontario, Canada  
Screening, *Silencio*, Paris, France  
Screening, *The Origins of Film*, Palazzo Grassi, Venice, Italy  
Carte Blanche to Mark Lewis - *Canada*, *Silencio*, Paris, France  
*Cold War, Hot Peace*, Slought Foundation, Philadelphia, USA  
Screening, TIFF Lightbox, Toronto, Canada  
Screening, 51<sup>st</sup> Chicago International Film Festival, Chicago, USA

### **2014**

*How to talk about things that don't exist*, 31<sup>st</sup> Bienal de São Paulo, Brazil  
*The Small Infinite*, John Hansard Gallery, Southampton, UK  
*La déduction de l'auteur*, Galerie Michel Rein, Paris, France  
*Somewhat Abstract, Selection from the Arts Council Collection*, Nottingham Contemporary, UK  
*Tribute to an Avenue*, Coolsigel (various venues), Rotterdam, Netherlands  
Screening, International film festival Cinema du Réel, Centre Pompidou, Paris, France

### **2013**

Screening, Centre Pompidou, Paris, France  
Screening, Night Contact, London, UK  
*L'altro ritratto*, MART - Museo d'Arte Moderna e Contemporanea di Trento e Rovereto, Italy  
*Appropriated Territories: Attack, Defence and Creation*, Nida Art Colony, Lithuania  
*Creation/distruction*, Holden Gallery, Manchester, UK  
*Vues d'en haut*, Centre Pompidou-Metz, Metz, France  
Screening, Video Dumbo, New York, USA  
Screening, Blickle Kino im 21er Haus, Vienna, Austria  
*Taking Time*, Surrey Urban Screen, Surrey, Canada

### **2012**

*Window to the World*, Museo Cantonale d'Arte, Lugano, Switzerland

*The Long Now*, Moore Gallery, Philadelphia, USA  
Screening, *Recontres International Carte Blanche Mark Lewis*, Haus Der Kulturen Der Welt, Berlin, Germany  
Screening, *This is Called Moving: Real Time and Cinema Time*, Open City Docs Fest, London, UK  
Screening, *The Loitering Presence of a Rational Actor*, The Universal Studio, New York, USA  
*Through a Glass Darkly*, Vancouver Art Gallery, Canada  
*It doesn't always have to be Beautiful, Unless it's Beautiful*, The Kosovo Art Gallery, Kosovo  
Screening, *Migrating Forms*, Anthology Film Archives, New York, USA  
Screening, Wisconsin Union Directorate Independent Film Festival, USA  
Screening, *Camera Britannica*, curated by Marie Canet, Centre Pompidou, Paris, France  
*Beirut Experience*, Villa Bernasconi, Geneva, Switzerland  
Screening, *How Physical*, Tokyo Metropolitan Museum of Photography, Tokyo, Japan  
Screening, *Heidrun Holfstead Exhibition*, Bawag Contemporary, Vienna, Austria

## 2011

*Recontres International Carte Blanche Mark Lewis*, Centre Pompidou, Paris  
Pacific Film Archive, Berkeley California  
*Capture*, Monte Clark Gallery, Toronto, Canada  
*The Crooked Path* Centro Galego de Arte Contemporánea, Santiago, Spain  
*The International Experimental Cinema Exposition*, Lincoln, Nebraska  
*The Beirut Experience*, Beirut Art Center, Lebanon  
*MärklinWorld*, Kunsthall KAdE, Amersfoort, The Netherlands  
*Bienal De Curitiba*, Brazil  
*Martin Szekely: Ne plus dessiner*, Centre Pompidou, Paris  
*Vancouver Film Festival*, Canada  
*Toronto International Film Festival*, Canada  
*68<sup>th</sup> Venice Film Festival*, Italy  
*Recontres Internationales Paris/Berlin/Madrid* Reina Sofia National Museum, Madrid  
*Wolfson Syndrome*, Modern Language Experiment, London  
*Maelfi Screening Program*, Spike Island, Bristol, UK  
*Movements*, Northern Gallery for Contemporary Arts, Newcastle, UK  
*The Crooked Path*, Palais De Beaux-Arts, Brussels  
*Big Picture*, K21 Kunstsammlung Nordrhein-Westfalen, Dusseldorf, Germany  
*The Fight*, Landmarks, University Austin Texas, USA  
*Down the Garden Path* Art Gallery of Greater Victoria, Canada  
*The Long Take*, Audain Gallery, SFU, Vancouver, Canada

## 2010

*Still Moving*, The Israel Museum, Jerusalem  
*It Is What It Is. Recent Acquisitions of New Canadian Art* - National Gallery of Canada Ottawa  
*Le Printemps de Septembre*, 20th festival, Toulouse, France  
*ShadowDance*, KAdE Kunsthall in Amersfoort, Netherlands  
*Gewalt*, Kunstverein Wolfsburg, Wolfsburg, Germany  
*ASolo Film Festival*, Asolo, Italy  
*Expresion en Corto*, Film Festival, Guanajuato, Mexico  
*Ikonoklash*, Lagos, Portugal curated by Joanna Callaghan  
*To A Degree Rational*, Galleria Gentili, Prato, Italy curated by Cheryl Kaplan  
*Rotterdam International Film Festival*, Rotterdam, The Netherlands  
*CUE: Artists' Video*, Vancouver Art Gallery, Vancouver, Canada.  
Screening: *Backstory & Cinema Museum*, Winnipeg Film Group, Canada.  
*HBOX* New Museum, New York, USA.  
Indie Lisboa, 10 International Film Festival, Lisbon, Portugal  
*Sensational Architecture*, Eventi Collaterali 2010, Festa dell'Architettura di Roma, Rome, Italy

## 2009

*The Spectacle of the Everyday 10<sup>th</sup> Biennale de Lyon*, France, curated by Hou Hanru, catalogue  
*Toronto International Film Festival, Future Projections*, Toronto, Canada  
*Vancouver International Film Festival*, Vancouver, Canada  
*Schnee: Rohstoff der Kunst*, Vorarlberger Landesmuseum, Bregenz, Austria, curated by Tobias G.Natter, catalogue  
*Summertime; or, close-ups on places we've (never) been*, Walter and McBean Galleries, San Francisco  
*5x5 Castello 09*, Premi Internacional d'Art Contemporani Diputacio de Castello, Spain  
*Lo Schermo dell'Arte Film Festival*, Florence Italy  
*Actors & Extras*, ARGOS, Brussels, curated by Paul Willemsen & Thomas Trummer  
*Now Showing: New Film and Video*, Wolverhampton Art Gallery, Wolverhampton (England)

*GAGARIN The Artists in their Own Words*, SMAK Stedelijk Museum voor Actuele Kunst, Gent  
*The Malcolmson Collection* - Presentation House Gallery - PHG, North Vancouver, BC  
*Moving Stills*, MUDAM - Musée d'Art Moderne Grand-Duc Jean, Luxembourg  
*Beautiful Fictions: Photography at the AGO*, Art Gallery of Ontario, Toronto, ON

## 2008

*Metamorphosis*, AK BANK SANAT, Istanbul, Turkey curated by Louise Déry, catalogue  
*Western Motel. Edward Hopper and Contemporary Art*, Kunsthalle Wien, Vienna, Austria, curated by Angela Stief, catalogue  
*Printemps de Septembre à Toulouse*, Toulouse France, curated by Christian Bernhard and Catherine Pavlovic  
*L'Été Photographique 08*, Centre de Photographie de Lecture, France, curated by François Saint Pierre  
*Through the Looking Glass*, The Glenbow Museum, Calgary, Alberta  
*Cinematic, or Moving Images Expanded*, Insa Art Space, Seoul, South Korea, curated by Jihoon Felix Kim  
*Remakes, video casi cine*, Centro de Cultura Antigo Instituto, Ayuntamiento de Gijón, Spain, curated by Juan-Ramón Barbancho

## 2007

*Final Cut*, Kunsthalle Osnabruek, Germany, curated by Hermann Noering  
*Paysages/visions paradoxales*, Institut supérieur pour l'étude du langage plastique Brussels, Belgium  
*The Backlot*, Belkin Satellite Gallery, Vancouver Canada, curated by Sophie Brodovitch  
*Mapas, Cosmoginias e Puntos de Referencia*, Centro Galego de Arte Contemporanea, Santiago de Compostela, Spain  
*Critical Mass-Kritische Masse 1*, Kunsthalle Bern, Switzerland  
*Filmische Wahrheiten*, Kunstverein Heidelberg, Germany, curated by Johan Holten

## 2006

*Le mouvement des images*, Musée national d'art moderne, Centre Pompidou, Paris France, curated by Philippe-Alain Michaud, catalogue  
*Spooky*, Het Gebouw, Utrecht, The Netherlands, curated by Hanne Hagenaaers and Theo Tegelaars  
*Projections*, University of Toronto, Ontario, Canada, curated by Barbara Fisher  
*Ores Litourgias*, Athens Greece, curated by Pier Luigi Tazzi  
*Designing Truth*, Wilhelm Lembrück Museum, Duisburg Germany, curated by Sabine Maria Schmidt, catalogue  
*Sound and Vision*, Montreal Museum of Fine Art, Montreal. Curated by Stéphane Aquin, Kitty Scott and David Moos  
*Canada Dreaming*, Kunstverein Wolfsburg, curated by Justin Hoffmann, catalogue  
*Art Unlimited*, Basel Art Fair, Basel, Switzerland  
*Whitstable Biennial*, Whitstable Kent England  
*Art Video Lounge*, Art Basel, Miami Beach, Florida

## Public Collections:

Arco Foundation, Madrid, Spain  
Arts Council Collection, London England  
CAPC, Bordeaux France  
Centre Pompidou-Musée National d'Art Moderne, Paris, France  
Centro Andaluz de Arte Contemporáneo, Sevilla, Spain  
FNAC Fonds National d'art contemporain, Puteaux, France  
Frac Bretagne, France  
Hammer Museum, Los Angeles, USA  
Israel Museum, Jerusalem, Israel  
Jumex Collection, Mexico City, Mexico  
Kunstmuseum Bern, Bern, Switzerland  
Ontario Art Gallery, Toronto, Canada  
Mamco - Musée d'art moderne et contemporain, Geneva, Switzerland  
MUDAM - Musée d'art Moderne Grand-Duc Jean, Luxembourg  
MuHKA, Museum of Contemporary Art, Antwerp, Belgium  
Musée d'art contemporain, Montreal, Canada  
Musée des Arts Contemporains (MAC), Honru, Belgium  
Musée de Beaux Arts, Montreal, Canada  
Museum of Modern Art, New York, USA  
Museion- Museo d'arte moderna e contemporanea, Bolzano, Italy  
National Gallery of Canada, Ottawa, Canada

Vancouver Art Gallery, Vancouver Canada

**Prizes and Awards:**

**2016** *Governor General's Award in Visual and Media Arts*, awarded by the Canada Council for the Arts.

**2009** *La Biennale de Venezia* (Represented Canada)

**2007** *Iskowitz at the Art Gallery of Ontario*, Canadian award for achievement in the visual arts